ArtsBridge Summer 2027

Musical Theater - Sample Schedule

Please note that the schedule & courses listed below are subject to change. Final schedules & courses will be distributed to students once they arrive at the program.

Program Schedule

<u>Week One</u>	
Saturday, July 17th	Arrival & Orientation
Sunday, July 18th	Artistic Introductions
Mon - Fri, July 19th – July 23rd	Class Days *(see below for sample schedule)*
Saturday, July 24th	Day Off
<u>Week Two</u>	
Sun - Thurs, July 25th – July 29th	Class Days *(see below for sample schedule)*
Friday, July 30th	Final Presentations
Saturday, July 31st	Check-out

Sample Daily Class Schedule

Faculty for each class are listed in parenthesis.

7:30am – 8:00am	Breakfast
8:15am - 9:30am	MT Dance or Movement, alternating *(Byron Easley, NYU Tisch & Kathleen McNenny, The Juilliard School)*
9:45am – 11:00am	Audition Repertoire *(David Pepin, Boston Conservatory at Berklee)*
11:15am – 12:30pm	Vocal Technique (*Melissa Foster, Northwestern & Gabriella Sam, Penn State)*
12:30pm – 1:30pm	Lunch
1:30pm – 2:45pm	Acting the Song *(John Simpkins, Penn State)*
3:00pm – 4:15pm	Song Interpretation *(Rick Edinger, Carnegie Mellon University)*
4:30pm – 5:45pm	Acting: Storytelling & Technique *(Geoff Packard, University of Michigan)*
5:45pm – 6:45pm	Dinner
7:00pm – 8:30pm	Master class, practice/free time, or event
10:00pm	Curfew