ArtsBridge Summer 2027
Musical Theater 2 - Sample Schedule

Please note that the schedule & courses listed below are subject to change. Final schedules & courses will be distributed to students once they arrive at the program.

Program Schedule

Week One	
Saturday, July 17th	Arrival & Orientation
Sunday, July 18th	Artistic Introductions
Mon - Fri, July 19th – July 23rd	Class Days *(see below for sample schedule)*
Saturday, July 24th	Day Off
Week Two	
Sun - Thurs, July 25th – July 29th	Class Days *(see below for sample schedule)*
Friday, July 30th	Final Presentations
Saturday, July 31st	Check-out

Sample Daily Class Schedule

Faculty for each class are listed in parenthesis.

7:30am – 8:00am	Breakfast
8:15am - 9:30am	Audition Techniques *(Laura Marie Duncan, Boston Conservatory at Berklee)*
9:45am – 11:00am	Song Interpretation *(Ashton Byrum, University of Oklahoma)*
11:15am – 12:30pm	Scene/Monologue Work *(Helen Farmer, Molloy/Cap 21 Theatre Arts Program)*
12:30pm – 1:30pm	Lunch
1:30pm – 3:00pm	MT Dance or Viewpoints, alternating *(Byron Easley, NYU Tisch & Heather Benton, Montclair State University)*
3:15pm – 4:15pm	MT Master Classes & Lectures *(Michael Hanley, Boston Conservatory at Berklee & Catherine A. Walker, University of Michigan)*
4:30pm – 5:45pm	Private lessons or practice time* *(Michael Hanley, Boston Conservatory at Berklee & Catherine A. Walker, University of Michigan)*
5:45pm – 6:45pm	Dinner
7:00pm – 8:30pm	Master class, practice/free time, or event
10:00pm	Curfew

**Students will have 2 private lessons each week.*