ArtsBridge Summer 2027
Classical Vocal Performance
Sample Schedule

Please note that the schedule & courses listed below are subject to change. Final schedules & courses will be distributed to students once they arrive at the program.

Program Schedule

Week One	
Saturday, July 17th	Arrival & Orientation
Sunday, July 18th	Artistic Introductions
Mon - Fri, July 19th – July 23rd	Class Days *(see below for sample schedule)*
Saturday, July 24th	Day Off
Week Two	
Sun - Thurs, July 25th – July 29th	Class Days *(see below for sample schedule)*
Friday, July 30th	Final Presentations
Saturday, July 31st	Check-out

Sample Daily Class Schedule

Faculty for each class are listed in parenthesis.

7:30am – 8:00 am	Breakfast
8:15am – 9:15 am	Lyric Diction Lecture *(Salvatore Champagne, Oberlin Conservatory)*
9:25am – 10:25am	Lyric Diction Master Class *(Salvatore Champagne, Oberlin Conservatory)*
10:35am - 11:35pm	Song Repertoire (*Alison d'Amato, Eastman School of Music)*
11:45am - 12:45pm	Private Voice Lessons/Coachings* or practice time
12:45pm – 1:45pm	Lunch
1:45pm – 3:15pm	Performance Skills/Audition Techniques *(Alison d'Amato, Eastman School of Music. Salvatore Champagne, Oberlin Conservatory.Kevin Wilson, Oklahoma City University.)*

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3:30pm – 5:40pm	Foundations of Singing Lecture & Master Class *(Kevin Wilson, Oklahoma City University)*
5:45pm – 6:45pm	Dinner
7:00pm – 8:30pm	Master class, practice/free time, or event
10:00pm	Curfew

*Students will have 2 private lessons/coachings each week.