



ArtsBridge Summer 2026

Musical Theater - Sample Schedule

Please note that the schedule & courses listed below are subject to change. Final schedules & courses will be distributed to students once they arrive at the program.

Program Schedule

Week One

Friday, July 17th	Arrival & Orientation
Saturday, July 18th	Artistic Introductions
Sun - Thurs, July 19th - July 23rd	Class Days <i>(see below for sample schedule)</i>
Friday, July 24th	Day Off

Week Two

Sat - Wed, July 25th - July 29th	Class Days <i>(see below for sample schedule)</i>
Thurs, July 30th	Final Presentations
Friday, July 31st	Check-out

Sample Daily Class Schedule

Faculty for each class are listed in parenthesis.

7:30am - 8:00am	Breakfast
8:15am - 9:30am	MT Dance or Movement, alternating <i>(Byron Easley, NYU Tisch & Kathleen McNenny, The Juilliard School)</i>
9:45am - 11:00am	Audition Repertoire <i>(David Pepin, Boston Conservatory at Berklee)</i>
11:15am - 12:30pm	Vocal Technique <i>(Melissa Foster, Northwestern & Gabriella Sam, Penn State)</i>
12:30pm - 1:30pm	Lunch
1:30pm - 2:45pm	Acting the Song <i>(John Simpkins, Penn State)</i>
3:00pm - 4:15pm	Song Interpretation <i>(Rick Edinger, Carnegie Mellon University)</i>
4:30pm - 5:45pm	Acting: Storytelling & Technique <i>(Geoff Packard, University of Michigan)</i>
5:45pm - 6:45pm	Dinner
7:00pm - 8:30pm	Master class, practice/free time, or event
10:00pm	Curfew