



ArtsBridge Summer 2026

Musical Theater 2 - Sample Schedule

Please note that the schedule & courses listed below are subject to change. Final schedules & courses will be distributed to students once they arrive at the program.

Program Schedule

Week One

Friday, July 17th	Arrival & Orientation
Saturday, July 18th	Artistic Introductions
Sun - Thurs, July 19th - July 23rd	Class Days (<i>see below for sample schedule</i>)
Friday, July 24th	Day Off

Week Two

Sat - Wed, July 25th - July 29th	Class Days (<i>see below for sample schedule</i>)
Thurs, July 30th	Final Presentations
Friday, July 31st	Check-out

Sample Daily Class Schedule

Faculty for each class are listed in parenthesis.

7:30am - 8:00am	Breakfast
8:15am - 9:30am	Audition Techniques (<i>Laura Marie Duncan, Boston Conservatory at Berklee</i>)
9:45am - 11:00am	Song Interpretation (<i>Ashton Byrum, University of Oklahoma</i>)
11:15am - 12:30pm	Scene/Monologue Work (<i>Helen Farmer, Molloy/Cap 21 Theatre Arts Program</i>)
12:30pm - 1:30pm	Lunch
1:30pm - 3:00pm	MT Dance or Viewpoints, alternating (<i>Byron Easley, NYU Tisch & Heather Benton, Montclair State University</i>)
3:15pm - 4:15pm	MT Master Classes & Lectures (<i>Michael Hanley, Boston Conservatory at Berklee & Catherine A. Walker, University of Michigan</i>)
4:30pm - 5:45pm	Private lessons or practice time* (<i>Michael Hanley, Boston Conservatory at Berklee & Catherine A. Walker, University of Michigan</i>)
5:45pm - 6:45pm	Dinner
7:00pm - 8:30pm	Master class, practice/free time, or event
10:00pm	Curfew

**Students will have 2 private lessons each week.*