



ArtsBridge Summer 2026

Classical Vocal Performance

Sample Schedule

Please note that the schedule & courses listed below are subject to change. Final schedules & courses will be distributed to students once they arrive at the program.

Program Schedule

Week One

Friday, July 17th

Arrival & Orientation

Saturday, July 18th

Artistic Introductions

Sun - Thurs, July 19th - July 23rd

Class Days *(see below for sample schedule)*

Friday, July 24th

Day Off

Week Two

Sat - Wed, July 25th - July 29th

Class Days *(see below for sample schedule)*

Thurs, July 30th

Final Presentations

Friday, July 31st

Check-out

Sample Daily Class Schedule

Faculty for each class are listed in parenthesis.

7:30am - 8:00 am

Breakfast

8:15am - 9:15 am

Lyric Diction Lecture *(Salvatore Champagne, Oberlin Conservatory)*

9:25am - 10:25am

Lyric Diction Master Class *(Salvatore Champagne, Oberlin Conservatory)*

10:35am - 11:35pm

Song Repertoire *(Alison d'Amato, Eastman School of Music)*

11:45am - 12:45pm

Private Voice Lessons/Coachings* or practice time

12:45pm - 1:45pm

Lunch

1:45pm - 3:15pm

Performance Skills/Audition Techniques *(Alison d'Amato, Eastman School of Music. Salvatore Champagne, Oberlin Conservatory. Kevin Wilson, Oklahoma City University.)*



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3:30pm – 5:40pm	Foundations of Singing Lecture & Master Class (<i>Kevin Wilson, Oklahoma City University</i>)
5:45pm – 6:45pm	Dinner
7:00pm – 8:30pm	Master class, practice/free time, or event
10:00pm	Curfew

*Students will have 2 private lessons/coachings each week.