



ArtsBridge Summer 2025

Musical Theater - Sample Schedule

Please note that the schedule & courses listed below are subject to change. Final schedules & courses will be distributed to students once they arrive at the program.

Program Schedule

Week One

Friday, July 18th	Arrival & Orientation
Saturday, July 19th	Initial Assessments
Sun - Thurs, July 20th – July 24th	Class Days (<i>see below for sample schedule</i>)
Friday, July 25th	Day Off

Week Two

Sat - Wed, July 26th – July 30th	Class Days (<i>see below for sample schedule</i>)
Thurs, July 31st	Final Assessments
Friday, August 1st	Check-out

Sample Daily Class Schedule

Faculty for each class are listed in parenthesis.

7:30am – 8:00am	Breakfast
8:15am - 9:30am	MT Dance or Movement, alternating (<i>Byron Easley, NYU Tisch & Kathleen McNenny, The Juilliard School</i>)
9:45am – 11:00am	Audition Repertoire (<i>David Pepin, Boston Conservatory at Berklee</i>)
11:15am – 12:30pm	Vocal Technique (<i>Melissa Foster, Northwestern & Gabriella Sam, Penn State</i>)
12:30pm – 1:30pm	Lunch
1:30pm – 2:45pm	Acting the Song (<i>John Simpkins, Penn State</i>)
3:00pm – 4:15pm	Song Interpretation (<i>Rick Edinger, Carnegie Mellon University</i>)
4:30pm – 5:45pm	Acting: Storytelling & Technique (<i>Geoff Packard, University of Michigan</i>)
5:45pm – 6:45pm	Dinner
7:00pm – 8:30pm	Master class, practice/free time, or event
10:00pm	Curfew