



# ArtsBridge Summer 2025

## Musical Theater 2 - Sample Schedule

*Please note that the schedule & courses listed below are subject to change. Final schedules & courses will be distributed to students once they arrive at the program.*

### Program Schedule

#### Week One

<b>Friday, July 18<sup>th</sup></b>	Arrival & Orientation
<b>Saturday, July 19<sup>th</sup></b>	Initial Assessments
<b>Sun - Thurs, July 20<sup>th</sup> - July 24<sup>th</sup></b>	Class Days ( <i>see below for sample schedule</i> )
<b>Friday, July 25<sup>th</sup></b>	Day Off

#### Week Two

<b>Sat - Wed, July 26<sup>th</sup> - July 30<sup>th</sup></b>	Class Days ( <i>see below for sample schedule</i> )
<b>Thurs, July 31<sup>st</sup></b>	Final Assessments
<b>Friday, August 1<sup>st</sup></b>	Check-out

### Sample Daily Class Schedule

*Faculty for each class are listed in parenthesis.*

<b>7:30am - 8:00am</b>	Breakfast
<b>8:15am - 9:30am</b>	Audition Techniques ( <i>Laura Marie Duncan, Boston Conservatory at Berklee</i> )
<b>9:45am - 11:00am</b>	Song Interpretation ( <i>Ashton Byrum, University of Oklahoma</i> )
<b>11:15am - 12:30pm</b>	Scene/Monologue Work ( <i>Helen Farmer, Molloy/Cap 21 Theatre Arts Program</i> )
<b>12:30pm - 1:30pm</b>	Lunch
<b>1:30pm - 3:00pm</b>	MT Dance or Viewpoints, alternating ( <i>Byron Easley, NYU Tisch &amp; Heather Benton, Montclair State University</i> )
<b>3:15pm - 4:15pm</b>	MT Master Classes & Lectures ( <i>Michael Hanley, Boston Conservatory at Berklee &amp; Catherine A. Walker, University of Michigan</i> )
<b>4:30pm - 5:45pm</b>	Private lessons or practice time* ( <i>Michael Hanley, Boston Conservatory at Berklee &amp; Catherine A. Walker, University of Michigan</i> )
<b>5:45pm - 6:45pm</b>	Dinner
<b>7:00pm - 8:30pm</b>	Master class, practice/free time, or event
<b>10:00pm</b>	Curfew

*\*Students will have 2 private lessons each week.*