



ArtsBridge Summer 2024

Musical Theater 2 - Sample Schedule

Please note that the schedule & courses listed below are subject to change. Final schedules & courses will be distributed to students once they arrive at the program.

Program Schedule

Week One

Friday, July 19th	Arrival & Orientation
Saturday, July 20th	Initial Assessments
Sun - Thurs, July 21st - July 25th	Class Days (<i>see below for sample schedule</i>)
Friday, July 26th	Day Off

Week Two

Sat - Wed, July 27th - July 31st	Class Days (<i>see below for sample schedule</i>)
Thurs, August 1st	Final Assessments
Friday, August 2nd	Check-out

Sample Daily Class Schedule

Faculty for each class are listed in parenthesis.

7:15am - 8:15am	Breakfast
8:15am - 9:35am	Acting: Be the Change (<i>Colleen Longshaw Jackson, Baldwin Wallace</i>)
9:45am - 11:05am	Contemporary Scene Study (<i>Heather Benton, Montclair State</i>)
11:15am - 12:35pm	What Does Your Song Do? Do It. (<i>Ashton Byrum, University of Oklahoma</i>)
12:35pm - 1:35pm	Lunch
1:35pm - 2:35pm	MT Master Classes & Lectures (<i>Michael Hanley, Boston Conservatory at Berklee & Catherine A. Walker, University of Michigan</i>)
2:45pm - 4:05pm	MT Dance or Ballet, alternating (<i>Byron Easley, NYU Tisch & Sara Whale, Baldwin Wallace</i>)
4:15pm - 5:35pm	Private lessons or practice time* (<i>Michael Hanley, Boston Conservatory at Berklee & Catherine A. Walker, University of Michigan</i>)
5:45pm - 7:00pm	Dinner
7:00pm - 8:30pm	Master class, practice/free time, or event
10:00pm	Curfew

**Students will have 2 private lessons each week.*