

ArtsBridge Summer 2024 Dramatic Acting - Sample Schedule

Please note that the schedule & courses listed below are subject to change. Final schedules & courses will be distributed to students once they arrive at the program.

Program Schedule

<u>Week One</u>	
Friday, July 19 th	Arrival & Orientation
Saturday, July 20 th	Initial Assessments
Sun - Thurs, July 21 st – July 25 th	Class Days (see below for sample schedule)
Friday, July 26 th	Day Off
<u>Week Two</u>	
Sat - Wed, July 27 th – July 31 st	Class Days (see below for sample schedule)
Thurs, August 1 st	Final Assessments
Friday, August 2 nd	Check-out

Sample Daily Class Schedule

Faculty for each class are listed in parenthesis.

7:15am – 8:15am	Breakfast
8:15am – 10:10am	Movement (Kathleen McNenny, The Juilliard School
10:20am – 12:05	Shakespeare (Steve Cardamone, University of Minnesota)
12:15pm – 1:15pm	Lunch
1:15pm– 3:15pm	Contemporary Monologues & Audition Prep (<i>Quin</i> Gordon, UNCSA & additional faculty TBA)
3:25pm – 5:45pm	Fundamentals of Acting (Helen Farmer, Molloy/CAP21)
5:45pm – 7:00pm	Dinner
7:00pm – 8:30pm	Master class, practice/free time, or event
10:00pm	Curfew