



ArtsBridge Summer 2024

ArtSong - Sample Schedule

Please note that the schedule & courses listed below are subject to change. Final schedules & courses will be distributed to students once they arrive at the program.

Program Schedule

Week One

Friday, July 19th	Arrival & Orientation
Saturday, July 20th	Initial Assessments
Sun - Thurs, July 21st – July 25th	Class Days (<i>see below for sample schedule</i>)
Friday, July 26th	Day Off

Week Two

Sat - Wed, July 27th – July 31st	Class Days (<i>see below for sample schedule</i>)
Thurs, August 1st	Final Assessments
Friday, August 2nd	Check-out

Sample Daily Class Schedule

Faculty for each class are listed in parenthesis.

Week One

7:30am – 8:30am	Breakfast
8:30am - 9:30am	Acting (<i>Steve Cardamone, University of Minnesota</i>)
9:40am – 10:40am	Audition Topics, every other day (<i>Salvatore Champagne, Oberlin Conservatory</i>)
10:50am – 12:20pm	Performance Skills (<i>Alison d'Amato, Eastman School of Music</i>)
12:20pm – 1:15pm	Lunch
1:15pm – 2:20pm	Private lessons/coachings* or practice time
2:25pm – 3:25pm	Foundations of Singing Lecture (<i>Kevin Wilson, Boston Conservatory at Berklee</i>)
3:35pm – 4:35pm	Foundations of Singing Master Class (<i>Kevin Wilson, Boston Conservatory at Berklee</i>)
4:45pm – 5:45pm	Song Repertoire (<i>Alison d'Amato, Eastman School of Music</i>)
5:45pm – 7:00pm	Dinner
7:00pm – 8:30pm	Master class, practice/free time, or event
10:00pm	Curfew

*Students will have 2 private lessons/coachings each week.



ArtsBridge Summer 2024

ArtSong - Sample Schedule

Sample Daily Class Schedule

Faculty for each class are listed in parenthesis.

Week Two

7:30am – 8:30am	Breakfast
8:30am - 9:30am	Acting (<i>Steve Cardamone, University of Minnesota</i>)
9:40am – 10:40am	Audition Topics, every other day (<i>Alison d'Amato, Eastman School of Music</i>)
10:50am – 12:20pm	Audition Techniques (<i>Alison d'Amato, Eastman School of Music, Salvatore Champagne, Oberlin Conservatory, Jason Aquila, Baldwin Wallace University, & Dina Kuznetsova, Cleveland Institute of Music</i>)
12:20pm – 1:15pm	Lunch
1:15pm – 2:20pm	Private lessons/coachings* or practice time
2:25pm – 3:25pm	Lyric Diction Lecture (<i>Salvatore Champagne, Oberlin Conservatory</i>)
3:35pm – 4:35pm	Lyric Diction Master Class (<i>Salvatore Champagne, Oberlin Conservatory</i>)
4:45pm – 5:45pm	Song Repertoire (<i>Alison d'Amato, Eastman School of Music</i>)
5:45pm – 7:00pm	Dinner
7:00pm – 8:30pm	Master class, practice/free time, or event
10:00pm	Curfew

*Students will have 2 private lessons/coachings each week.