



# Dramatic Acting 2023 Courses & Preparation

## On the First Day:

Our mission this summer is very simple: to prepare the students as best as we can for what lies ahead – whether one, two, or three years away – the college admissions and audition process. There is no other summer program that we are aware of that does what we are doing, so this is a very exciting opportunity for both the students and the faculty. Our faculty is made up of professors from programs around the country, and we are thrilled about this unique chance for the students.

On the first day, you will be performing a mock audition for the faculty – the “Initial Assessments”. We ask that you follow the guidelines below when preparing your pieces. Please prepare for this day as you would a college audition. Follow the instructions and show us your best work.

\*\*Dress how you would for an audition. Bring headshots with resumes stapled or printed on the back – 3-5 headshots/resumes for the duration of the program.

### **Please prepare the following:**

- One contemporary monologue
- One classical monologue
- Monologues must be memorized
- Each monologue should not exceed ninety seconds



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## For Your Classes:

### **Contemporary Monologues and Audition Prep (Cameron Knight)**

In this course we will focus on the acting and auditioning of your contemporary monologues as well as address common mistakes in the audition process. We will focus on storytelling, self-taping, structure, and bringing yourself to the material.

#### PREPARATION/MATERIALS:

Please bring three (3) contemporary monologues from scripted plays written after the year 2006. I will provide additional material and resources. Some places to search for material:

<https://newplayexchange.org/>

<https://thekilroys.org/>

<https://www.concordtheatricals.com/>

<https://www.dramatists.com/>

### **Movement (Kathleen McNenny)**

In this course we will be engaging the body to awaken the imagination, because our wise actor bodies know more than our minds. Let's see what they have to teach us by turning off our brains and playing. That means we will be leaping, jumping and running so bring your play clothes! The ones you don't mind rolling around in.

#### PREPARATION/MATERIALS:

Bring your play clothes! (see above)

### **Shakespeare (Steve Cardamone)**

The class will focus on exploring tools that will assist the student when playing Shakespeare. Students will acquire skills that lead to a clearer understanding and performance of the text and develop ease and confidence in performance.

#### PREPARATION/MATERIALS:

- Students should have **3** printed copies of their assigned Shakespeare monologues for the first day. Steve will assign each of you a monologue the week prior to the first class.



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- Additional preparation info will be sent along with your assigned monologue the week prior to the first class.
- Please also have a notebook, multiple pencils (w/erasers) and pens. Colored pencils are suggested, too!

### **The Fundamentals of Acting (Helen Farmer)**

This course will focus on the process of developing a strong acting technique through individual work, partnered exercises, and scripted material. Sanford Meisner taught that all successful acting comes from one simple concept—the Reality of Doing. Students will learn the value of grounding oneself in a Reality. By crafting exercises outside of class to live through in studio, students will gain a deeper understanding of their unique point of view, their sense of truth and their ability to work spontaneously moment to moment.

#### PREPARATION/MATERIALS:

N/A