



# ArtsBridge Summer 2023

## Musical Theater 2 - Sample Schedule

*Please note that the schedule & courses listed below are subject to change. Final schedules & courses will be distributed to students once they arrive at the program.*

### Program Schedule

#### Week One

<b>Friday, July 21<sup>st</sup></b>	Arrival & Orientation
<b>Saturday, July 22<sup>nd</sup></b>	Initial Assessments
<b>Sun - Thurs, July 23<sup>rd</sup> – July 27<sup>th</sup></b>	Class Days ( <i>see below for sample schedule</i> )
<b>Friday, July 28<sup>th</sup></b>	Day Off

#### Week Two

<b>Sat - Wed, July 29<sup>th</sup> – Aug 2<sup>nd</sup></b>	Class Days ( <i>see below for sample schedule</i> )
<b>Thurs, August 3<sup>rd</sup></b>	Final Assessments
<b>Friday, August 4<sup>th</sup></b>	Check-out

### Sample Daily Class Schedule

*Faculty for each class are listed in parenthesis.*

<b>7:15am – 8:15am</b>	Breakfast
<b>8:15am - 9:45am</b>	Acting: Be the Change ( <i>Colleen Longshaw Jackson, Baldwin Wallace</i> )
<b>9:55am – 11:25am</b>	Contemporary Scene Study ( <i>Heather Benton, Montclair State</i> )
<b>11:35am – 12:25pm</b>	MT Master Classes & Lectures ( <i>Michael Hanley, Boston Conservatory at Berklee &amp; Catherine A. Walker, University of Michigan</i> )
<b>12:25pm – 1:25pm</b>	Lunch
<b>1:25pm – 2:55pm</b>	What Does Your Song Do? Do It. ( <i>Ashton Byrum, University of Oklahoma</i> )
<b>3:05pm – 4:20m</b>	MT Dance or Ballet, alternating ( <i>Byron Easley, NYU Tisch &amp; Sara Whale, Baldwin Wallace</i> )
<b>4:30pm – 5:45pm</b>	Private lessons or practice time* ( <i>Michael Hanley, Boston Conservatory at Berklee &amp; Catherine A. Walker, University of Michigan</i> )
<b>5:45pm – 7:00pm</b>	Dinner
<b>7:00pm – 8:30pm</b>	Master class or practice/free time
<b>10:00pm</b>	Curfew

*\*Students will have 2 private lessons each week.*