



ArtsBridge Summer 2022

ArtSong - Sample Schedule

Please note that the schedules listed below are subject to change. Final schedules will be distributed to students once they arrive at the program.

Program Schedule

Week One

Saturday, July 23rd	Arrival & Orientation
Sunday, July 24th	Initial Assessments
Mon-Sat, July 25th - July 30th	Class Days (<i>see below for sample schedule</i>)
Sunday, July 31st	Day Off

Week Two

Mon- Thurs, August 1st - 4th	Class Days (<i>see below for sample schedule</i>)
Friday, August 5th	Final Assessments
Saturday, August 6th	Check-out

Sample Daily Class Schedule

Faculty for each class are listed in parenthesis. Faculty below are from 2021. Updated 2022 faculty will be posted soon.

Week One

7:30am - 8:30am	Breakfast
8:30am - 9:35am	Voice Master Class (<i>Salvatore Champagne, Oberlin Conservatory</i>)
9:40am - 10:40am	Acting (<i>Steve Cardamone, University of Minnesota</i>)
10:50am - 12:20pm	Performance Skills (<i>Patty Thom, Boston Conservatory at Berklee</i>)
12:20pm - 1:15pm	Lunch
1:15pm - 2:20pm	Private lessons/coachings or practice time
2:25pm - 3:25m	Voice Technique Lecture (<i>Kevin Wilson, Boston Conservatory at Berklee</i>)
3:35pm - 4:35pm	Song Repertoire (<i>Alison d'Amato, Eastman School of Music</i>)
4:45pm - 5:45pm	Voice Technique Master Class (<i>Kevin Wilson, Boston Conservatory at Berklee</i>)
5:45pm - 7:00pm	Dinner
7:00pm - 8:30pm	Master class or practice/free time
10:00pm	Curfew

**Students will have 2 private lesson/coachings each week.*



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Sample Daily Class Schedule

Faculty for each class are listed in parenthesis. Faculty below are from 2021. Updated 2022 faculty will be posted soon.

Week Two

7:30am – 8:30am	Breakfast
8:30am - 9:35am	Voice Master Class (<i>Patty Thom, Boston Conservatory at Berklee</i>)
9:40am – 10:40am	Acting (<i>Steve Cardamone, University of Minnesota</i>)
10:50am – 12:20pm	Audition Techniques (<i>Patty Thom, Alison d'Amato, Salvatore Champagne</i>)
12:20pm – 1:15pm	Lunch
1:15pm – 2:20pm	Private lessons/coachings or practice time
2:25pm – 3:25m	Lyric Diction Lecture (<i>Salvatore Champagne, Oberlin Conservatory</i>)
3:35pm – 4:35pm	Song Repertoire (<i>Alison d'Amato, Eastman School of Music</i>)
4:45pm – 5:45pm	Lyric Diction Master Class (<i>Salvatore Champagne, Oberlin Conservatory</i>)
5:45pm – 7:00pm	Dinner
7:00pm – 8:30pm	Master class or practice/free time
10:00pm	Curfew

**Students will have 2 private lesson/coachings each week.*