





Jul 25 - Aug 7, 2020 This schedule from ArtsBridge Summer 2020 serves as a sample schedule for 2021. All times listed are Eastern Time.


Sat Jul 25	4:00pm - 5:30pm	<b>Orientation</b>
Sun Jul 26	11:00am - 4:30pm	<b>Initial Assessments</b>
	5:00pm - 5:30pm	<b>Intro Class: Dance</b> (Byron Easley)
Mon Jul 27	11:00am - 12:00pm	<b>Dance</b> (Byron Easley)
	12:20pm - 1:20pm	<b>Intro Class: Singing Technique/Acting the Song</b> (Gary Kline)
	1:35pm - 2:35pm	<b>Intro Class: Audition Techniques</b> (Ingrid Sonnichsen)
	3:20pm - 4:20pm	<b>Intro Class: Acting: Storytelling &amp; Technique</b> (Cameron Knight)
	4:35pm - 5:35pm	<b>Intro Class: Musical Theater</b> (John Simpkins)
	6:00pm - 7:00pm	<b>Self-Recording: Info Session and Q&amp;A</b> (Ashton Byrum, McCaela Donovan, John Simpkins)
Tue Jul 28	11:00am - 12:00pm	<b>Dance</b> (Byron Easley)
	12:20pm - 1:20pm	<b>Musical Theater</b> (John Simpkins)
	1:35pm - 2:35pm	<b>Singing Technique/Acting the Song</b> (Gary Kline)
	3:20pm - 4:20pm	<b>Acting: Storytelling &amp; Technique</b> (Cameron Knight)
	4:35pm - 5:40pm	<b>Private Song Coachings</b> (David Pepin)
	4:35pm - 5:35pm	<b>Audition Techniques (Blue A &amp; B)</b> (Ingrid Sonnichsen)
	6:00pm - 7:00pm	<b>Master Class</b> (McCaela Donovan)
	7:30pm - 8:30pm	<b>Financial Aid &amp; Affording College (Optional, Recorded)</b> (Nicole Brennan & Halley Shefler)
Wed Jul 29	11:00am - 12:00pm	<b>Dance</b> (Byron Easley)
	12:20pm - 1:20pm	<b>Musical Theater</b> (John Simpkins)
	1:35pm - 2:35pm	<b>Singing Technique/Acting the Song</b> (Gary Kline)
	3:20pm - 4:20pm	<b>Acting: Storytelling &amp; Technique</b> (Cameron Knight)
	4:35pm - 5:40pm	<b>Private Song Coachings</b> (David Pepin)
	4:35pm - 5:35pm	<b>Audition Techniques (Blue B)</b> (Ingrid Sonnichsen)
	6:00pm - 7:00pm	<b>Master Class</b> (Steve Cardamone)
	7:30pm - 8:30pm	<b>College Essay &amp; Resume Writing Overview (Optional, Recorded)</b> (Shaun Ramsay & Matt Denis)
Thu Jul 30	11:00am - 12:00pm	<b>Dance</b> (Byron Easley)
	12:20pm - 1:20pm	<b>Musical Theater</b> (John Simpkins)

1:35pm - 2:35pm [Singing Technique/Acting the Song](#)  (Gary Kline)


3:20pm - 4:20pm [Acting: Storytelling & Technique](#)  (Cameron Knight)


4:35pm - 5:40pm [Private Song Coachings](#)  (David Pepin)


4:35pm - 5:35pm [Audition Techniques \(Blue A\)](#)  (Ingrid Sonnichsen)


6:00pm - 7:15pm [Music & Theater Admissions Panel \(Optional\)](#)  (The New School, University of Michigan, & University of Southern California)


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Fri Jul 31 11:00am - 12:00pm [Dance](#)  (Byron Easley)


12:20pm - 1:20pm [Musical Theater](#)  (John Simpkins)


1:35pm - 2:35pm [Singing Technique/Acting the Song](#)  (Gary Kline)

3:20pm - 4:20pm [Acting: Storytelling & Technique](#)  (Cameron Knight)


4:35pm - 5:40pm [Private Song Coachings](#)  (David Pepin)


4:35pm - 5:35pm [Audition Techniques \(Blue B\)](#)  (Ingrid Sonnichsen)


6:00pm - 7:00pm [Intro Class: Ace Your Audition – Video & Live](#)  (Vicky Bussert)


7:30pm - 8:30pm [Q&A with Faculty Assistants \(Optional\)](#) 


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Sat Aug 1 11:00am - 12:00pm [Dance](#)  (Byron Easley)


12:20pm - 1:20pm [Musical Theater](#)  (John Simpkins)

1:35pm - 2:35pm [Singing Technique/Acting the Song](#)  (Gary Kline)

3:20pm - 4:20pm [Acting: Storytelling & Technique](#)  (Cameron Knight)

4:35pm - 5:40pm [Private Song Coachings](#)  (David Pepin)

4:35pm - 5:35pm [Audition Techniques \(Blue A\)](#)  (Ingrid Sonnichsen)

6:00pm - 7:30pm [Private Song Coachings](#)  (David Pepin)

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Mon Aug 3 11:00am - 12:00pm [Dance](#)  (Byron Easley)

12:20pm - 1:20pm [Musical Theater](#)  (John Simpkins)

1:35pm - 2:35pm [Singing Technique/Acting the Song](#)  (Gary Kline)

3:20pm - 4:20pm [Acting: Storytelling & Technique](#)  (Cameron Knight)


4:35pm - 5:35pm [Audition Techniques \(Blue B\)](#)  (Ingrid Sonnichsen)


4:35pm - 5:35pm [Ace Your Audition – Video & Live \(Blue A\)](#)  (Vicky Bussert)


6:00pm - 7:00pm [Master Class](#)  (Kevin Kittle)









7:30pm - 8:30pm [Standardized Testing in 2020 & Beyond \(Optional\)](#)  (Summit Education Group/Drew Heilpern)

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Tue Aug 4 11:00am - 12:00pm [Dance](#)  (Byron Easley)

12:20pm - 1:20pm [Musical Theater](#)  (John Simpkins)

1:35pm - 2:35pm [Singing Technique/Acting the Song](#)  (Gary Kline)

3:20pm - 4:20pm [Acting: Storytelling & Technique](#)   (Cameron Knight)  
4:35pm - 5:35pm [Audition Techniques \(Blue A\)](#)   (Ingrid Sonnichsen)  
4:35pm - 5:35pm [Ace Your Audition – Video & Live \(Blue B\)](#)   (Vicky Bussert)  
6:00pm - 7:00pm [Master Class](#)  (Ashton Byrum)  
7:30pm - 8:45pm [Bachelor of Arts/BA Admissions Panel \(Optional\)](#)  (American University, Fordham University, & Muhlenberg College)



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Wed Aug 5 11:00am - 12:00pm [Dance](#)   (Byron Easley)  
12:20pm - 1:20pm [Musical Theater](#)   (John Simpkins)  
1:35pm - 2:35pm [Singing Technique/Acting the Song](#)   (Gary Kline)  
3:20pm - 4:20pm [Acting: Storytelling & Technique](#)   (Cameron Knight)  
4:35pm - 5:35pm [Audition Techniques \(Blue B\)](#)   (Ingrid Sonnichsen)  
4:35pm - 5:35pm [Ace Your Audition – Video & Live \(Blue A\)](#)   (Vicky Bussert)  
6:00pm - 7:00pm [Master Class](#)  (Catherine Walker)  
7:30pm - 9:30pm [Open Mic Night \(Optional\)](#) 

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Thu Aug 6 11:00am - 12:00pm [Dance](#)   (Byron Easley)  
12:20pm - 1:20pm [Musical Theater](#)   (John Simpkins)  
1:35pm - 2:35pm [Singing Technique/Acting the Song](#)   (Gary Kline)  
3:20pm - 4:20pm [Acting: Storytelling & Technique](#)   (Cameron Knight)  
4:35pm - 5:35pm [Audition Techniques \(Blue A\)](#)   (Ingrid Sonnichsen)  
4:35pm - 5:35pm [Ace Your Audition – Video & Live \(Blue B\)](#)   (Vicky Bussert)  
6:00pm - 7:15pm [College Admissions Real Talk \(Optional\)](#)  (Halley Shefler & Shaun Ramsay)

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Fri Aug 7 11:00am - 4:30pm [Final Assessments](#)   
4:00pm - 5:00pm [College Talk for Parents \(Optional\)](#)  (Halley Shefler & Shaun Ramsay)  
5:15pm - 5:30pm [Final Wrap-Up & Goodbye! \(optional\)](#) 