

# ArtsBridge Refresh 2017

#### WHAT SHOULD I EXPECT?

The first day will begin with a short meet and greet. Students will be split into small groups for classes with each faculty member. Musical Theater students will end the first day with a dance class – please bring appropriate dance clothing and ballet and jazz shoes.

The second day will begin with a mock audition. Students should dress as they would for a real college audition. All students will be present in the audition room. After the mock auditions, students will receive individual feedback from faculty in small groups. Musical Theater students will end the day with a mock dance call – please bring appropriate dance clothing and ballet and jazz shoes.

#### WHAT SHOULD I PREPARE?

#### \*\*For ALL STUDENTS\*\*

In addition to the requirements listed below, students should have a few additional pieces in case the faculty ask to see something else (bring your book!).

# \*\*For High School Seniors\*\*

Seniors who are entering their audition season should bring the material that they plan to use for their college auditions. Song and monologue cuts should be based on the requirements of the schools they are applying to.



#### \*\*For All Other Grades\*\*

### For students interested in Musical Theater

# Two songs from the musical theatre and/or rock repertoire:

Please choose songs of contrasting styles Songs should be memorized and have either 16 or 32 bar cuts Music should be double-sided in a 3 ring binder, and cuts should be clearly marked for the pianist.

# One monologue, your choice of classical or contemporary:

Monologue should be memorized

Monologue should be age appropriate

Monologue should be approximately one minute in length.

# For students interested in Acting

# ■ Two contrasting Monologues

Monologues should be memorized Monologues should be age appropriate Monologues should be approximately one minute in length